



Left and opposite page: The stone fireplace in the family room provided the inspiration for the earthier color palette. A pair of Muhammad Ali's boxing gloves rest on the book matched rosewood coffee table. Desiring maximum impact with minimal clutter, Wolz was judicious in outfitting the space with pieces boasting a sculptural quality, such as the Klismos-inspired armchair from Baker.



A FAMILY AFFAIR

Interior design Ron Wolz of Bittners brings his “A” game to create a multi-generational masterpiece in Prospect

Written by Bridget Williams / Photography by Rachel Lutz/Andrew Kung Group

Which comes first, the children or the chic home? Fortunately, for the owners of this Prospect-area home, this age-old design dilemma is a non-issue, thanks to their reliance on the expertise of interior designer Ron Wolz of Bittners. At any one time, three generations of the same family fill the home laughter and love, and Wolz has managed to comfortably accommodate every member of the family without sacrificing style. “This is a house that was designed to be lived in,” said Wolz, pointing out his application of durable upholstery and patinated casegoods that can stand up to daily use.

Throughout the home, Wolz juxtaposes contemporary furnishings with African-inspired art and accessories. In the family room, the lines of a faux bois table lamp from Baker are echoed in the contemporary painting.

Comfortable armchairs in the lower level media room allow for multiple room configurations.



Contractor Martha Wolford worked with Miller's Fancy Bath & Kitchen as well as Century Entertainment & Living to create the classic white kitchen, which is outfitted with a suite of Thermador appliances. The silhouette of the Visible Comfort chandelier mimics the bistro-style pendant lamps above the quartz-topped island. Wolz said that the unique patina of the table in the eat-in kitchen makes it ideally suited to stand up to the wear-and-tear of everyday dining.

Below: A family heirloom restored by the craftsmen at Bittners, Martin Luther King, Jr. once sat with members of the family at the dining room table. Using it as the focal point of the room, Wolz contemporized the table's classic styling with Osborne & Little wallpaper, a Tibetan geometric rug, a two-tier Aerin Lauder chandelier, and a Madagascar rosewood console.



The husband's preferred escape for reading and quiet contemplation, the masculine lines of the paneled study are juxtaposed with upholstery fabrics that have a soft hand, including velvet on the sofa and shearling on the accent chairs. The hand-screened black-and-white material used for the window treatment is closely related to the drapery in the adjacent family room.



Opposite page: An artfully composed vignette in the family room showcases a photograph from Adam Shulman's GOLD OF AFRICA series, which was shown at Moreman Gallery as part of the 2017 Louisville Photo Biennial.





A comfortable seating nook in the second-floor master bedroom overlooks the rear of the verdant seven-acre property, which is further enveloped by farmland.

Below: Wolz said there was a boys-versus-girls family debate over the color scheme for the lower level. Shades of teal and purple preferred by the girls won out; Wolz tempered the vibrancy with light grey walls and neutral upholstery on the sectional. All of the room's colors come together on patterned footstools from Designer's Guild.



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